

# STOLEN MOMENTS

TRUMPET 1

By OLIVER NELSO  
Arranged by MARK TAYLC

MEDIUM GROOVE  
(Musical notation: quarter note = eighth note triplet)  
Handwritten circled 'S' symbol

Musical staff 1: Treble clef, 4/4 time. Measures 1-4. Dynamics: *mp*, *sim.*

Musical staff 2: Measure 5. Includes a circled '5' and a circled '7'. Measure 12 includes the text '2ND TIME ONLY' and *mf*. Measure 11 includes '5-11'.

Musical staff 3: Measures 13-16. Includes a circled '13'. Measures 14, 15, and 16 are bracketed together.

Musical staff 4: Measures 17-20. Includes a circled '2'. Measure 17-18 are bracketed. Measure 19 includes 'TO CODA' with a circled 'C' symbol. Measure 20 includes *ff*.

Musical staff 5: Measures 21-24. Includes a circled '21'. Measure 21 includes *mp*. Measure 22 includes 'CRES.C.'. Measure 24 includes *f*.

Musical staff 6: Measures 25-28. Measure 27 includes *mf*.

Musical staff 7: Measures 29-32. Includes a circled '29'. Measures 30, 31, and 32 are bracketed together.

Musical staff 8: Measures 33-36. Measure 36 includes *sfz*.

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TRUMPET 1

37 OPTIONAL OPEN SOLOS (SOLO SHEET PROVIDED)

Musical staff for measure 37, showing a whole note chord with an accent (>) and a fermata. A double bar line is present above the staff. Measure number 38-48 is indicated below the staff.

Musical staff for measures 49-51. Measure 49 contains a whole note chord with an accent (>). Measure 50 is a whole rest. Measure 51 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Dynamics include *mf*.

Musical staff for measures 55-56. Measure 55 is a whole rest. Measure 56 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Dynamics include *f*.

Repeat sign with first ending: "1. OPT. REPEAT FOR SOLOS" and second ending: "2. LAST TIME". Measure numbers 59, 60, and 61 are indicated below the staff.

Musical staff for measures 63-65. Measure 63 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 64 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 65 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Dynamics include *mf*.

Musical staff for measures 66-69. Measure 66 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 67 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 68 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 69 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Dynamics include *mf* and *f*.

Musical staff for measures 70-73. Measure 70 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 71 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 72 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 73 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Dynamics include *ff*, *sfz*, *ff*, *mf*, and *p*.

D.S. AL CODA (WIREPEAT)

♩ CODA


Musical staff for measures 74-76. Measure 74 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Measure 75 is a whole rest. Measure 76 begins with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. Dynamics include *RIT.*

Musical staff for measures 77-78. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure number 79 is indicated below the staff. Dynamics include *ff*.

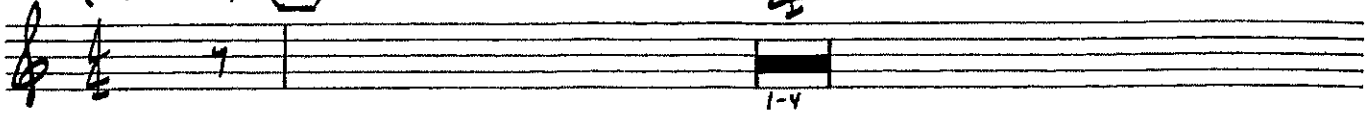
# STOLEN MOMENTS

TRUMPET 2

By **OLIVER NELSO**  
Arranged by **MARK TAYLC**

MEDIUM GROOVE  
(♩ = ♪♩) 

4



(5) SOLI



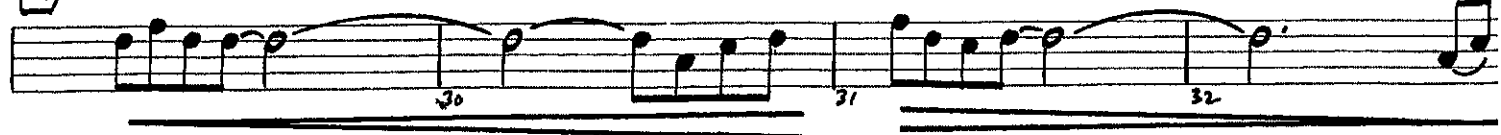
(13)



(21)



(29)



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TRUMPET 2

Solo

33 34 35 36 *sfz*

(37) OPTIONAL OPEN SOLOS (SOLO SHEET PROVIDED)

38-48

(49) 3

49-51 52 53 54 *mp*

2

55-56 57 58 *f*

1. OPT. REPEAT FOR SOLOS 2. LAST TIME

59 60 61

(62)

63 64 65 *mf*

66 67 68 69 *mf f*

D.S. AL CODA (W/REPEAT)

70 71 72 73 *ff mf*

♩ CODA

74 75 76 *RIT.*

Solo

77 78 79

# STOLEN MOMENTS

TRUMPET 3

By **OLIVER NELSON**  
Arranged by **MARK TAYLOR**

MEDIUM GROOVE  
(♩ = ♪♩)

7  
mp sim.

5

5-11 12 mf

2ND TIME ONLY

13

14 15 16 17-18 19 20 sf

2 TO CODA

21

mp CRESC. 22 23 24 25 26 27 28 mf

29

30 31 32 33 34 35 36 sfz

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TRUMPET 3

37) OPTIONAL OPEN SOLOS (SOLO SHEET PROVIDED)

Musical staff for measure 37, featuring a double bar line and the measure number 38-48.

49) 3

Musical staff for measures 49-51, marked with a dynamic of *mp*.

2

Musical staff for measures 55-56, marked with a dynamic of *f*.

1. OPT. REPEAT FOR SOLOS / 2. LAST TIME

Musical staff for measures 59-61, including a repeat sign and measure numbers 59, 60, and 61.

62)

Musical staff for measures 63-65, marked with dynamics *p* and *mf*.

Musical staff for measures 66-69, marked with dynamics *mf* and *f*.

Musical staff for measures 70-73, marked with dynamics *ff*, *sfz*, *ff*, *mf*, and *p*.

D.S. AL CODA (W/ REPEAT)

⊕ CODA

Musical staff for measures 74-76, ending with the instruction *RIT.*

2

(HARMON)

Musical staff for measures 77-78, marked with a dynamic of *ff*.

# STOLEN MOMENTS

TRUMPET 4

By OLIVER NELSON  
Arranged by MARK TAYLOR

MEDIUM GROOVE  
(♩ = ♩♩♩)

(5) 

(13)

(17)

(21)

(25)

(29)

(33)

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TRUMPET 4

(37) OPTIONAL OPEN SOLOS (SOLO SHEET PROVIDED)

||

38-48

(49) 3

49-51 52 *mf* 53 54

2

55-56 57 *f* 58

1. OPT. REPEAT FOR SOLOS / 2. LAST TIME

59 60 61

(62)

63 *mf* 64 65

66 *mf* 67 *f* 68 69

D.S. AL CODA (W/REPEAT)

70 *ff* 71 *sfz* *ff* 72 *mf* 73

⊕ CODA

74 75 76 RIT.

2

(HARMON)

77-78 79 *fe*